

EYBLER, OFFERTORIUM N^o 6.

T Y M P A N I in C. G.

Andante con moto.

OFFERTORIUM.

85 *ff*

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a triplet of eighth notes F2, E2, and D2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter rest, and a triplet of eighth notes F2, E2, and D2. The fourth measure contains a quarter note D2 and a quarter note C2. The key signature has one flat (Bb), and the time signature is 3/4.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a triplet of eighth notes (G2, F2, E2) marked with a '3' below. This is followed by a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1). The piece concludes with a half note (C2) and a final whole note (B1) marked with a '1' above.

[illegible]

(5564.)

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